



## IDHAYA COLLEGE FOR WOMEN, KUMBAKONAM

**Programme: B.A. English**

PO No.	Programme Outcomes upon completion of B.A. Degree Programme, the Graduates will be able
PO1	To demonstrate a broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
PO2	To engage questions of justice, values, spirituality, and meaning raised by literary texts. Read, closely analyze, interpret, and produce texts in variety of forms and genre.
PO3	To draw from different critical perspectives and appreciate how differences in theoretical framework can produce multiple readings of a literary text.
PO4	To conduct scholarly inquiry to produce literary research.
PO5	To write and speak effectively for specific audiences and purposes in university, public, and professional life.

### Semester I

S.No	Course Code	Name of the Course	Course Outcomes
1	23ELGE1	General English	<ul style="list-style-type: none"> <li>➤ To acquire self-awareness and positive thinking required in various life situations.</li> <li>➤ To acquire creative and critical thinking abilities.</li> <li>➤ To develop and integrate the use of four language skills i.e., listening, speaking, reading and writing.</li> </ul>
2.	22ACCEN1	Prose	<ul style="list-style-type: none"> <li>➤ To acquaint the students with lives and works of great writers of prose.</li> <li>➤ To instigate a sense of aesthetic beauty and love of aspiration.</li> <li>➤ To provide some moral lesson through the essays.</li> </ul>
3.	22ACCEN2	World Short Stories	<ul style="list-style-type: none"> <li>➤ To explore the sequences in a story by knowing its themes, strategies and techniques employed by the writers and create an insight of various cultures of the world.</li> <li>➤ To identify the characters and convey moral, ethical and cultural values.</li> <li>➤ To enhance vocabulary knowledge of learning new words and phrases.</li> </ul>

4.	22AFACEN1	Social History of England	<ul style="list-style-type: none"> <li>➤ To acquire knowledge of particular historical contexts.</li> <li>➤ To analyze historical sources and understand how historians interpret the past.</li> <li>➤ To develop an historian's skills, including reading, writing, speaking, and critical inquiry.</li> </ul>
5.	22UGVED	Value Education	<ul style="list-style-type: none"> <li>➤ To gain deeper understanding about the purpose of their life.</li> <li>➤ To understand and start applying the essential steps to become good leaders.</li> <li>➤ To emerge as responsible citizens with clear conviction to practice values and ethics in life.</li> </ul>

### Semester II

S.No	Course Code	Name of the Course	Course Outcomes
1	23ELGE2	General English	<ul style="list-style-type: none"> <li>➤ To use English effectively at work place.</li> <li>➤ To realize the importance of resilience.</li> <li>➤ To become good decision-makers.</li> </ul>
2.	22ACCEN3	Poetry I	<ul style="list-style-type: none"> <li>➤ To improve powerful teaching tools of Poetry.</li> <li>➤ To express the emotions and allow readers to connect to those emotions.</li> <li>➤ To aesthetics or the exploration of what is beautiful in the world.</li> </ul>
3.	22ACCEN4	Fiction	<ul style="list-style-type: none"> <li>➤ To introduce fiction as a literary genre. To familiarize learners with various techniques of fiction.</li> <li>➤ To enable the learners to understand fiction as tool for enhancing reading skills.</li> <li>➤ To orient the learners towards understanding the chronological development of fiction. To motivate the learners to write screenplay for the prescribed.</li> </ul>

4.	22AFACEN2	Literary Forms	<ul style="list-style-type: none"> <li>➤ To learn the style in which a text is written.</li> <li>➤ To include scripts, novels and the various different types of poetry.</li> <li>➤ To know the important forms of writing.</li> </ul>
5.	22PELAS1	Professional English for Arts & Social Sciences I	<ul style="list-style-type: none"> <li>➤ To recognise their own ability to improve their own competence in using the Language.</li> <li>➤ To understand the importance of reading for life.</li> <li>➤ To understand the importance of writing in Academic life.</li> </ul>
6.	22UGCES	Environmental Studies	<ul style="list-style-type: none"> <li>➤ To understand the Natural resources and Eco system.</li> <li>➤ To learn about environmental resources and its uses.</li> <li>➤ To equip students with the knowledge and skills of Biodiversity.</li> </ul>

#### Semester III

S.No	Course Code	Name of the Course	Course Outcome
1	23ELGE3	General English	<ul style="list-style-type: none"> <li>➤ To listen actively.</li> <li>➤ To develop interpersonal relationship skills.</li> <li>➤ To acquire self-confidence to cope with stress.</li> </ul>
2.	22ACCEN5	Poetry - II	<ul style="list-style-type: none"> <li>➤ To recognize poetry from a variety of cultures, languages and historic periods.</li> <li>➤ To analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.</li> <li>➤ To explain the features of different types of poetry and to recognize the influence of culture and experience of poets.</li> </ul>
3.	22ACCEN6	World One-Act Plays	<ul style="list-style-type: none"> <li>➤ To identify and discuss the theoretical elements of one-act plays.</li> <li>➤ To explore the diverse cultures, traditional approaches and values in a play.</li> <li>➤ To analyze critically the themes, plot and cultural aspects of the play.</li> </ul>
4.	22ASACEN1	History of English Literature -I	<ul style="list-style-type: none"> <li>➤ To understand the growth and development of English literature.</li> <li>➤ To gain perspective on the different issues and themes presented during each period.</li> <li>➤ To recognize growth of various literary genres, movements and schools in English literature.</li> </ul>

5.	22PELAS2	Professional English for Arts-and-Social Sciences-II	<ul style="list-style-type: none"> <li>➤ To attend interviews with boldness and confidence.</li> <li>➤ To adapt easily into the workplace context, having become communicatively competent.</li> <li>➤ To develop strategic competence that will help in effective communication.</li> </ul>
6.	22ANMESW1	Human Rights	<ul style="list-style-type: none"> <li>➤ To perceive the basic concepts of Human Rights.</li> <li>➤ To explain the Universal Declaration of Human Rights and to have familiarity with Constitution.</li> <li>➤ To know about the violations of Human Rights against vulnerable and discuss about role of agencies protecting Human Rights.</li> </ul>

#### Semester IV

S.No	Course Code	Name of the Course	Course Outcome
1	23ELGE4	General English	<ul style="list-style-type: none"> <li>➤ To identify the value of integrity.</li> <li>➤ To deal with emotions.</li> <li>➤ To frame grammatically correct sentences.</li> </ul>
2.	22ACCEN7	Drama	<ul style="list-style-type: none"> <li>➤ To understand the theatrical skills.</li> <li>➤ To compare and contrast the classical and modern techniques of drama as a discourse and performance.</li> <li>➤ To compose their own versions of classical drama.</li> </ul>
3.	22ACCEN8	Introduction to Language and Linguistics	<ul style="list-style-type: none"> <li>➤ To understand the discourse of linguistics.</li> <li>➤ To describe the theoretical and practical manifestations of linguistics.</li> <li>➤ To explain the origin of the English Language and its development.</li> </ul>
4.	22ASACEN2	History of English Literature - II	<ul style="list-style-type: none"> <li>➤ To understand the growth and development of English literature and gain perspective on different issues and themes presented during each period.</li> <li>➤ To recognize growth of various literary genres, movements and schools in English literature.</li> <li>➤ To acquire knowledge about the major writers and their contributions to English literature.</li> </ul>
5.	22ANMESW2	Contemporary Social Issues and Problems	<ul style="list-style-type: none"> <li>➤ To be able to trace the evolution of a given social problem to understand the historical, economic, cultural and political reasons.</li> </ul>

			<ul style="list-style-type: none"> <li>➤ To critically assess how social problems are presented to the public by the media, including the various sides of the debate surrounding a social problem and possible solutions.</li> <li>➤ To consider alternative explanations and solutions for contemporary social issues.</li> </ul>
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### Semester V

S.No	Course Code	Name of the Course	Course Outcomes
1	22ACCEN9	Shakespeare	<ul style="list-style-type: none"> <li>➤ To gain insight into the age of Shakespeare and the uniqueness of Shakespearean creative output.</li> <li>➤ To recognize the greatness of Shakespeare in the usage of language and characterization.</li> <li>➤ To understand the personality traits of dominant characters.</li> </ul>
2	22ACCEN10	Principles of Literary Criticism	<ul style="list-style-type: none"> <li>➤ To define critical terms and concepts from classical criticism to the contemporary criticism.</li> <li>➤ To gain knowledge of various critical theories, approaches and schools of thought.</li> <li>➤ To identify the major contributors to literary criticism and their ideas.</li> </ul>
3	22ACCEN11	American Literature	<ul style="list-style-type: none"> <li>➤ To obtain knowledge about the major writers and their contribution to American Literature.</li> <li>➤ To appreciate the richness of American literature across various forms of literature – poetry, prose, drama, short story and novel</li> <li>➤ To describe the significant aspects of various genres of American literature.</li> </ul>
4	22ACCEN12	History of English Language and Phonetics	<ul style="list-style-type: none"> <li>➤ To describe the origin of the English language and its development.</li> <li>➤ To explain the various implications of word formation and the change of meanings of various words in the English language.</li> <li>➤ To differentiate among different varieties of English spoken all over the world.</li> </ul>

5	22AMBEEN1	Translation: Theory and Practice	<ul style="list-style-type: none"> <li>➤ To understand the significance of translation studies in enriching literature.</li> <li>➤ To define the basic concepts of translation theory and terminology relevant to practical translation.</li> <li>➤ To explore the challenges and difficulties of translation across languages.</li> </ul>
6	22ASBEEN1	Communicative Skills for Tourism & Human Resource Management	<ul style="list-style-type: none"> <li>➤ To communicate effectively, in the target language, concepts concerning the tourist industry.</li> <li>➤ To use the acquired knowledge of English language skills, solve problems related to touristic and territorial environment.</li> <li>➤ To deal with the public, preparing tours and events, management of planning, statistics and forecasting, and advertising.</li> </ul>
7.	22UGSDC	Soft skills Development	<ul style="list-style-type: none"> <li>➤ To communicate through verbal/oral communication and improve the listening skills</li> <li>➤ To become more effective individual through goal/target setting, self-motivation and practicing creative thinking</li> <li>➤ To perform effectively in multi-disciplinary and heterogeneous teams through the knowledge of team work, inter-personal relationships, conflict management and leadership quality.</li> </ul>

#### Semester VI

S.No	Course Code	Name of the Course	Course Outcomes
1	22ACCEN13	Indian Literature in English	<ul style="list-style-type: none"> <li>➤ To understand the major movements and writers of Indian Writing in English.</li> <li>➤ To understand how well the Indian culture is reflected in Literature and how the cultural and societal issues are presented in Indian English literature.</li> <li>➤ To recognize the artistic and innovative use of language employed by the writers.</li> </ul>
2	22ACCEN14	Common Wealth Literature	<ul style="list-style-type: none"> <li>➤ To appreciate the literary works of Common wealth countries after understanding the content related to the continents.</li> <li>➤ To recognize the relevance, significance and resonance of the literary works in Commonwealth Literature.</li> <li>➤ To evaluate the major themes and literary trends in Commonwealth Literature.</li> </ul>

3	22ACCEN15	English Language Teaching	<ul style="list-style-type: none"> <li>➤ To analyze the significance of English as a second language in India.</li> <li>➤ To describe the various approaches and methods in language teaching.</li> <li>➤ To classify the different methods of teaching English and evaluation.</li> </ul>
4	22AMBEEN3	Introduction to Journalism	<ul style="list-style-type: none"> <li>➤ To trace the history of journalism and the different stages of its development.</li> <li>➤ To gain knowledge in the basic aspects of journalistic crafts such as reporting, research and storytelling.</li> <li>➤ To understand the factors that influence the message in a diverse, globalized media landscape.</li> </ul>
5	22AENPW	Project	<ul style="list-style-type: none"> <li>➤ To undergo projects and gain knowledge in the relevant field of study.</li> </ul>
6	22ASBEEN2	English For BPO (Business Process Outsourcing)	<ul style="list-style-type: none"> <li>➤ To acquire an appreciable understanding of comprehensive communication skills.</li> <li>➤ To produce grammatically and idiomatically correct spoken and written texts.</li> <li>➤ To spot the proper vocabulary for spoken and written business documents.</li> </ul>
6.	22UGGS	Gender Studies	<ul style="list-style-type: none"> <li>➤ To make the students aware of feminine and masculine genders of strength and weakness.</li> <li>➤ To develop sensitivity towards both genders in order to lead an ethically enriched life.</li> <li>➤ To promote attitudinal change towards a gender balanced ambience, gender issues and women empowerment.</li> </ul>

### Programme: M.A. English

PO No.	Programme Outcomes upon Completion of M.A. Degree Programme, the Graduates will be able
PO1	To introduce the students to the origin and development of different literatures of the world, both written in and translated into English.
PO2	To sharpen the writing skills of students by promoting the conventions of academic writing.
PO3	To promote the critical acumen of the students through the application of various literary theories and approaches.
PO4	To imbibe essential qualities of a good team member/leaders to ensure better professional prospects.
PO5	To enhance the mastery of English language skills so as to promote effectively communication.

### Semester I

S.No	Course Code	Name of the Course	Course Outcomes
1.	P22ENCC11	Language and Linguistics	<ul style="list-style-type: none"> <li>➤ To identify the language faculty and functions of the brain.</li> <li>➤ To understand the major issues found in acquisition and perception.</li> <li>➤ To understand the processes involved in sentence formation.</li> </ul>
2.	P22ENCC12	Modern Literature – I (1400-1660)	<ul style="list-style-type: none"> <li>➤ To introduce learners to the evolution of Old English and classical English literature.</li> <li>➤ To familiarise them with the salient features of classical and metaphysical poetry</li> <li>➤ To trace the origin and development of English essays and plays.</li> </ul>
3.	P22ENCC13	Modern Literature II (1660 – 1798)	<ul style="list-style-type: none"> <li>➤ To expose learners to the changing trends in English poetry from Milton to Pre – Romantics.</li> <li>➤ To make learners understand the prose allegory of the Restoration period and varied prose works of the Age of Pope.</li> <li>➤ To make learners know the salient features of anti-sentimental comedy and Restoration comedy.</li> </ul>
4.	P22ENCC1A	Introduction to Comparative Literature	<ul style="list-style-type: none"> <li>➤ To learn the evolution of Comparative Literature.</li> <li>➤ To initiate the students to Influence Studies and Parallel Studies.</li> <li>➤ To make the students realize the relationship of Literature with Psychology and various Arts.</li> </ul>
5.	P22ENE1A	Asian Literature in English	<ul style="list-style-type: none"> <li>➤ To introduce the themes and techniques of Asian Writing in English.</li> <li>➤ To make learners aware of various Asian cultures through the select works.</li> <li>➤ To create research interest in Asian Writing in English.</li> </ul>
6.	P22ENVAC1	Soft Skills Through Literature	<ul style="list-style-type: none"> <li>➤ To enhance the life skills of the learners.</li> <li>➤ To make the learners aware of workplace and career skills.</li> <li>➤ To focus on positive behavior and management techniques.</li> </ul>



## Semester II

S.No	Course Code	Name of the Course	Course Outcomes
1.	P22ENCC21	Modern Literature III (1798-1832)	<ul style="list-style-type: none"> <li>➤ To familiarize learners with the characteristics of Romantic poetry.</li> <li>➤ To acquaint learners with the unique qualities of the essays of romantic period.</li> <li>➤ To make learners aware of the characteristics of novels during romantic period.</li> </ul>
2.	P22ENCC22	Modern Literature IV(1832-1945)	<ul style="list-style-type: none"> <li>➤ To enable learners to understand the spirit of Victorian England and its influence on poetry.</li> <li>➤ To help learners appreciate the revolution brought about through Aesthetic Movement and anti-Victorian Movement in poetry, drama and novel during the Age of Hardy.</li> <li>➤ To expose learners to various aspects of the works of 20th century writers.</li> </ul>
3.	P22ENCC23	Shakespeare	<ul style="list-style-type: none"> <li>➤ To expose learners to the development of linguistic, social, psychological and existential skills through a few representative plays of Shakespeare.</li> <li>➤ To familiarize learners with the characterization, dramatic and poetic techniques of Shakespeare.</li> <li>➤ To enable learners to understand Shakespeare's influence and contribution in English literature</li> </ul>
4.	P22ENCC2A	English Language Teaching	<ul style="list-style-type: none"> <li>➤ To introduce learners to the theories of language description and language learning, and their implications in teaching and learning.</li> <li>➤ To make learners understand different methods of teaching English and assess them.</li> <li>➤ To familiarize learners with principles of course designing and testing and evaluation.</li> </ul>

5.	P22ENE2A	Research Methodology	<ul style="list-style-type: none"> <li>➤ To demonstrate the ability to choose methods appropriate to research aims and objectives.</li> <li>➤ To understand the limitations of particular research methods.</li> <li>➤ To develop advanced critical thinking skills.</li> </ul>
6.	P22ECNME1	Introduction to Indian Economy	<ul style="list-style-type: none"> <li>➤ To understand various natural resources and human resources.</li> <li>➤ To evaluate the Policies and Performance of Agriculture, Industry and Service sectors of India.</li> <li>➤ To understand the role of planning in the development of Indian economy.</li> </ul>

### Semester III

S.No	Course Code	Name of the Course	Course Outcome
1.	P22ENCC31	Indian English Literature	<ul style="list-style-type: none"> <li>➤ To discuss the different phases of evolution of Indian writing in English.</li> <li>➤ To explain the Indian-ness as reflected in the texts.</li> <li>➤ To depict various customs and traditions through which the writers portray the Indian life.</li> </ul>
2.	P22ENCC32	American Literature	<ul style="list-style-type: none"> <li>➤ To acquire adequate knowledge of various American authors and their works.</li> <li>➤ To gather a comprehensive idea of the evolution of different genres in American Literature.</li> <li>➤ To point out the religious and cultural temperament of the period and familiarize various literary movements that flourished in America.</li> </ul>
3.	P22ENCC33	Literary Criticism	<ul style="list-style-type: none"> <li>➤ To identify different schools and principles of literary criticism.</li> <li>➤ To acquire the knowledge about the different methods of literary criticism.</li> <li>➤ To distinguish between the various approaches to literary texts.</li> </ul>
4.	P22ENCC3A	World Classics in Translation	<ul style="list-style-type: none"> <li>➤ To identify and discuss seminal classics across the globe.</li> </ul>

			<ul style="list-style-type: none"> <li>➤ To assess the translation process involved in the classical texts.</li> <li>➤ To distinguish various literary techniques employed by the classical writers.</li> </ul>
5.	P22ENE3B	Science Fiction	<ul style="list-style-type: none"> <li>➤ To identify and discuss the use of scientific terms in literature.</li> <li>➤ To comprehend the characterization of the Science Fiction.</li> <li>➤ To promote the value of Science Fiction.</li> </ul>
6.	P22ECNME2	Globalization : An Introduction	<ul style="list-style-type: none"> <li>➤ To understand the concepts of Globalization and gain from trade.</li> <li>➤ To learn key features of mercantilism and gold standard.</li> <li>➤ To identify the role of Globalization in the way of growth and development of a nation.</li> </ul>

#### Semester IV

S.No	Course Code	Name of the Course	Course Outcome
1.	P22ENCC41	Postcolonial Literature	<ul style="list-style-type: none"> <li>➤ To appreciate the writers and their contribution to the postcolonial literature.</li> <li>➤ To identify and understand vital postcolonial authors and texts in their historical and cultural contexts.</li> <li>➤ To understand the struggle for freedom, transition and comprehending the phase of independence.</li> </ul>
2.	P22ENCC42	Literary Theory	<ul style="list-style-type: none"> <li>➤ To understand the key concepts in literary theory.</li> <li>➤ To explain the meaning, significance, and value of specific literary theoretical works.</li> <li>➤ To develop own interpretation of literary text using the theoretical background.</li> </ul>
3	P22ENIBC	Introduction to Journalism and Mass Communication	<ul style="list-style-type: none"> <li>➤ To choose a career in the field of Journalism.</li> <li>➤ To become a freelance writer.</li> <li>➤ To acquire the knowledge of proof reading.</li> </ul>
4	P22ENVAC2	Human Rights through Literature	<ul style="list-style-type: none"> <li>➤ To identify potential roles for oneself in the promotion of Human Rights.</li> </ul>

			<ul style="list-style-type: none"><li>➤ To apply the provisions of human rights to solve the issues in the society.</li><li>➤ To analyse the violations of human rights to the marginalized section in the society.</li></ul>
5.	<b>P22ENPW</b>	Project Work	<ul style="list-style-type: none"><li>➤ To undergo projects and gain knowledge in the relevant of field of study.</li></ul>